

ТРИ КОНЦЕРТНЫХ ТАНЦА

1. Испанский танец

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Allegro (♩ = 124)

1

mf

6

10

2

14

17

3

f

20

23

4 Poco meno mosso (♩ = 116)

25

ff

28

30 **5** *molto rit.* *fff* *accel.* *a tempo*

33 *riten.*

2. Еврейский танец

Andantino (♩ = 104) **1**

mf

7 **2** *f*

12

17 *riten.* *mp* **3** *a tempo* (♩ = 104) *mf*

22 *cresc.*

27 *f* *dim.* *riten.* *mp* *Meno mosso* (♩ = 76)

3. Азербайджанский танец

Allegro (♩. = 96)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#), and the tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into four numbered sections: Section 1 (measures 1-5), Section 2 (measures 6-10), Section 3 (measures 11-15), and Section 4 (measures 16-29). Dynamics include *mf*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and hairpins. The final measure (29) ends with a fermata.

1

2

mf

6

11

2

f

ff

16

3

mf

f

20

f

25

4

ff

29

f

32

5

35

mf *f*

40

6

43

ff

47

mf *molto riten.* *p*

7 Lento (♩. = 63)

52

G.P. *ff* *a tempo* (♩. = 96)